

# English 3, Language, Literature & Media Programme, Autumn Term 2020

Course code: 707G13

## COURSE GUIDE

### The Course Structure

The course consists of two main blocks: *language* and *literature* with a course module in method and theory to support and reinforce both blocks.

### What Is Compulsory?

All exams, both written (including take-home assignments/exams) and oral, are compulsory. Note that compulsory submitted written work (e.g. take-home assignments/exams) must be sent to your teacher/examiner via Urkund<sup>1</sup>.

Attendance and active participation is compulsory for all seminars<sup>2</sup> apart from the History of English, although we *strongly* advise you to go along to all seminars and lectures (the few lectures there are, are almost all combined seminars/lectures).

The following provides a more detailed breakdown of course components and examinations for the different course codes (full time and part time):

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<sup>1</sup> If you submit work through the submissions app in Lisam, this will be done automatically by your examiner.

<sup>2</sup> This means a minimum attendance requirement of 80% with make-up assignments to compensate for the seminar(s) you have missed.

## Language, 5 hp

*either*

### Translation Studies, 5 hp (Autumn Term)

**Teachers:** Lars Liljegren

**Teaching:** translation studies seminars with preparations for each

**Examination:** prepared oral participation, hand-in translation assignments and take-home exam

*or*

### History of English (Spring Term)

**Teacher:** Nigel Musk

**Teaching:** lectures/seminars with group work preparations.

**Examination:** take-home exam.

## Literature

*either*

### Critical Engagements, 5 hp (Autumn Term)

**Teachers:** Anna Watz & Maria Sträåf

**Teaching:** introductory lecture and themed literature seminars.

**Examination:** compulsory attendance and prepared oral participation in seminars. Three written home assignments and one final essay.

*or*

### Writers & Contexts, 5 hp (Spring Term)

**Teachers:** Anna Watz & Maria Sträåf

**Teaching:** introductory lecture and themed literature seminars.

**Examination:** compulsory attendance and prepared oral participation in seminars. Three written home assignments and one final essay.

## Literary & Linguistic Theory & Method, 5 hp

**Teachers:** Michael Smith & Elin Käck

**Teaching:** introductory lecture (literature) and seminars.

**Examination:** compulsory attendance and prepared oral participation in seminars. Attendance at two higher seminars (or equivalent) is also required.

*The grading criteria for each course module can be found in Lisam.*

## English 3, Language, Literature & Media Programme

### Breakdown of ECTS Credits:

Exam code	Description – 707G13	No of credits
TSSE	Translation Studies (active participation in seminars)	2.5 credits
TSEX	Translation Studies (take-home exam)	2.5 credits
<i>or</i>		
HOEX	History of English (take-home exam)	5 credits
CEEX	Critical Engagements (participation & written assignments)	5 credits
<i>or</i>		
WCEX	Writers & Contexts (participation & written assignments)	5 credits
LITM	Literary Theory & Method	2.5 credits
LATM	Linguistic Theory & Method	2.5 credits
TOTAL:		15 credits